

TUESDAY EVENING, APRIL 21.

SUBSCRIPTIONS TO THE EVENING WORLD | manufacturers will be hurt by the free ad-(Including Postage):

PER MONTH PER YEAR...... 83.50. smoker would be glad to know that Havana

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WORLD UPTOWN OFFICE-1267 BROADWAY. between 31st and 32d sts., New York.

BROOKLYN - 359 FULTON ST. HARLEM -News Department, 150 East 1257H SE.; Advertisements at 237 East 1157H ST. N OFFICE-32 COCKSPUS ST., TRAFAL-

A CYCLE OF MURDER.

A wave of murder-an epidemic of bloodhas been among us. This is what has an outrage as this? placed on the record of sunny yesterday the stories of tragedles so cruel and so sad that it is little wonder this homicide in this blessed world already. So morning's light veiled itself be the gentleman of religious temperament ate surroundings, and bow the shadow of ment. their presence in the land reached out to other cities and spread its blight there.

lows up a family quarrel of the Mayor if he did like to see dogs have a evening by compassing the midnight murder of his wife's mother, the death-dealing stiletto his weapon, Detected in the crime by his brother-in-law, a fearful duel with pustols ensues, and the murderer is shot and stabbed to death-a quick vengeance for his deed. Change the scene to a switch tower, near Brooklyn, and a signalman is found fatally wounded by an unknown assassin, whose work the night has covered. Then there a scene in an uptown district the metropolis-a game of cards, appearance of intruders, a quar rel, a dagger blow, murder again triumphant. In Mulberry street there is yet another episode, where murder and mystery combine. A man is found dead with jagged wounds in the head laying bare his skull and with nothing to lead towards

Then the suicides: A man and a woman are found dead in each other's arms at the have no right to obstruct the streets with Grand Union Hotel, flowers scattered on their couch, a flow of deadly illuminating the means of their destruction; a clubman is discovered doad in his bed at the club, an empty laudanum bottle and morphine pill box by his side; a deserted wife throws herself from a Broome street tenement window to meet fatal injuries on the walk below; a barge captain, suffering from delirium, cuts his throat at a Jersey City pier; a despondent laborer, bereaved of wife and child and prostrated himself by the grip, hangs himself at his Williamsburg

All these are records of tragedy in and about the metropolis, and they do not cover all the story of bloodshed even there. Add to them the list from abroad : An uncle's death at his nephew's bands, in a Ruode Island village; a planter's murder by a Mississippi negro with a shotgun ; the beating and shooting to death of a Rochester N. H., housekeeper by her employer's father; the fatal shooting of tw other men and himself by an Oldtown, Md., clerk; the mystery at Windsor, Conn., of a young woman found deal in a meadow

But the pencil pauses here. The ghastly relations seem almost without end. The beart is sick in their contemplation. Why was such a record made in bright Spring days? What philosopher-what wise may of any craft can solve the riddle of this

IT CLOSES TOO EARLY.

The success of the flower market is all that was expected. There is no reason why it should not become as charming a feature in the list of city attractions as are the flower mar s of Paris and London But there is one obvious improvemen which should be made at once. It should be kept open all day, or at least all the There are thousands of people who los

the glowing mass of color which freshens Union Square in the gray morning, thousands whose souls are not quickened by the rich perfume charging the cool sie with heavy odors. Why should not a good so simple, a benefit so free, reach as many as possible?

Crowds of children play about the square What healthler object lesson in beauty could these little ones have than from the in this world in a way that is soothing to reflect or flowery treasures set forth by the florists? But children and women are not abroad at

seven in the morning. Therefore, let the flower market be open the whole day, or at least till noon. There is not a grain of reasonable objection to it There are scores of reasons for it. It helps the florist, pleases, educates and refines the people, and it will give greater stability and scope to this admirable institution. All

day, or till noon for the flower market. MATERIAL SPIRITUALISM.

The repeated exposures of so-called Spiritualistic phenomena ought to make any sensible person look distrustfully on the whole business. The contention of those who really believe in Spiritualism is that these frauda are incidental, just as chariatans are to be found in the field of medicine. They hold that the truth and beauty of the real thing is not impaired by the cheap trickery of these jugglers.

But the scances of all the " mediums " and "trance subjects " have a beautiful uniformity, and those who are not yet exposed

deal in the "menifestations" exhibited by THE WAYS OF WOMAN FAIR. the francis who have been shown up. Credulity is the corner-stone of Spiritual stic belief. Cool headed persons will be slow to accept the brazen assurances of a "medium" backed only by "trick" phenomena or utterly unsupported.

A reciprocity treaty favorable to America and Cuba but hurtful to Spanish trade has been concluded with Spain. Spanish flour mission of American cereals, which was absolutely insisted on as a condition to any conclusion in the matter. The American tobacco were docked from the tariff, but it isn't. As long as we profit by the new convention too much sympathy will not be felt for the Spanish sufferers,

the only solace she could think of by an the woman. attempt to throw herself into the river. Poverty and sickness are sad enough, but when they befall one burdened with years PHILADELPHIA, PA. - LEDGER BUTLOTHS, 118 and loneliness they are pitiful indeed. The Sours Grast. WASHINGTON-610147891. despendent. New Haran woman who then despondent New Haven woman who thus sought surcease of sormw was prevented from accomplishing her purpose and lives to grieve.

Grammar School No. 39 has forty teachshed—a cycle of crime! Call it which you ers and about two thousand pupils. It also will. An Ampulse leading man after man has miserable ventilation, the warm and to the violent taking of his own life or an- drastic odor from a neighboring stable, and other's. A strange, baleful influence at as a consequence typhoid fever and other work while Spring's smile and promise sickness among teachers and scholars. were brightest and fairest. This is what How can a civilized community brook such

hind sombre clouds. It is startling and bomicidal manta who escaped from a to glance through these chronicles and note Flushing asylum Sunday, and yesterday murder and suicide stalked hand in called at a church in town to slaughter a hand through our own city and its immedi- priest, has been well returned to confine-

There is enough religion and too much

A Western Mayor arrested for assisting Read murder's record first: In a Hobo-Read murder's record first: In a Hobo-ken tenement a fiery Neapolitan fol-cident. He may have been a dandy game set-to. But it was undignified, even if he didn't say " Sie him !"

> Inspector BYRNES, referring to the aleged threat of the racing fraternity save There is no thief, no murderer, no band of murderers or their friends that can deter me from doing my duty, and for whom I care as much as the snap of the fingers. There is boldness in this,

It is time for Elizabeth to get a patro wagon. A sick man found dying on the road was put into a dump-cart which jostled the little life he had out of him in its pink and pale green often go charmingly with passage to the hospital. It would be more humane to let sufferers die by the roadside than to treat them thus,

The General Term of the Court of Comnon Pleas has decided that the Aldermen awnings. This is a sai blow to the city fathers, whose chief business seems to be the granting of permits for awaings and

There are too many cranks at large. The atest has been annoying the daughter of of wine striped with gray, bodice and sleeves HOHACE GREELEY, claiming that she is of velvet of the same color. The vest is in going to marry him. He should be put be. silver-gray crepe-de-chine with a ficha effect.

Assemblymen SULLIVAN, BLUMENTHAL, BRODSKY and KERRIGAN appear auxious for the kind of fame obtained by the man who fired the Temple of Diana.

The heart of the baseball crank is glad vet anxious for the morrow. The great basebali season will open—Happiness! But t may rain-Gloom !

this rate it looks as if Italy might eventually ecome depopulated.

The Farmers' Alliance has issued an ad dress to the people, insisting that it is in the field to stay.

SPOTLETS.

It is to be hoped that the Italians and Indias or form a coalition.

Father Ignatius says to give the Indiana

A tramp doesn't have a good heart, but his circul

The old lady at the Flower Market when the

He taught his wife the sin of dress
With eloquence and power.
And then played billiards all day long
At sixty cents an hour. —Cook Res

A New York Central workman whintling

Legislators are fond of "spoiling" things for the

There is one class of cereals which the contrigh Mme. Dies Bebar dealt with "rectified spirits

The Italian crosser Duillo won't have a chance to

o illy, oh ! on this casst.

Fun for the Newsboys An interesting entertainment will be given to the newsboys at their Home, Thirty-sec street and Seventh avenue, to night by the em-ployees of the New York Stock Exchange upder the management of Charles H. Deacon. A host of volunteers will take part.

Words of Praise

For Ecod's Sarvaparilla were never so abunda sa now. Having rapidly won its way to the front Hood's Sarsaparilla is now the leading blood purifier and SPRING MEDICINE

ail over the country, its sales far exceeding those of all other (areaparillas and blood puri-flers. The reords have been quick to recognize onest price, honestly recommended for those troubles which it nonestly cures.

Hood's Sarsaparilla Sold by all druggists, \$1; six for \$5. Prepared only by C. I. BOOD & CO., Lowell, Mass. 100 DOSES ONE DOLLAR

Fads, Fashions and Fancies That Delight the Gentler Sex.

Cultivate a Talent for Dressing Machine-Made Embroidery Preferred to Handwork-The Prevalence of Lace-

Morning Cos-

tumes.

Oneen Enzabeth had-namely, 5,000-to make good appearance indoors and out. What What a heart-rending picture is that of a talent which enables them to know what is poor woman past the alloted three acore most becoming to their particular siyle, for and ten years, mad with sickness, seeking the apparel of procisins the man and always



Butterflies sail along Broadway with yellow, nauve and pink vells.

Table bells of porcelain with a metal tongue re more admired by the mathetic than silver bronze, brass or gilt.

Never was lace so much used as at present. There are lace Berthas, lace basques, lace tabliers, lace flounces, lace drapers, lace blouses, together with ruches, paniers, knots, abots, twists, clashes, ruffles, headings and rimmings of black or of white lace. But in triving for these deliciously vaporous effects in lace you should be very careful to secure perfect harmony between your coloring and the tone of your material. Soft blues, straw tark eyes, while deep tones harmonize better with pale-blonde coloring.

describe as a mater colorosa looking sort of a Machine-made embroldery is not only better

done, but less expensive, more durable and

A very charming costume is composed of silk and velvet ornamented with fur trimmings. The dress is a quehess satin in dregs The corrage has Medici collar and is bordered with blue fox; shoulders and bottom of the skirt also have three bands of the fur, and the pointed cuff is likewise edged with fur. The belt is of oxidized silver or of steel links.

Stockings are woven in one piece and joine so nicely as to be hardly perceptible.

Full glove sleeves are used in dresses of light weight. Ruchings of chiffon is put in the neck

Fifteen hundred more Italian immigrants are \$1 a dozen, and roses cannot be bought

Gold and silver embroiderings promise to to be quite as copular as they have been. But they must be used more discreetly. not so lavishly as they were during the Winter season. If you want to give a particularly reduced and elegant air to your gray, blue and ereen dresses, trim them with black embroid ery. Steel ornamentation will show itself of Spring cresses in the shape of galloon ornamental borders, pearled lace, buttons, &c. But there is no danger of its crowding out gold or ellver garniture.

Open brimmed hate and bonnets are lined

One sees nowadays many delightful morning estumes for indoors -charming negligees -se rich that the pity is they may not be seen by larger public. One of these altogether lovely costumes for the bondoir is made up in reliew silk and must be boned so as to secure the detreu contrast of clinging and flowing effects. Over the panel, which is of the same material, the skirt is embroidered in white or color. The chemisette is in white surah plaited and has an embroidered sailor collar The corselet may have buttons of either colored pearl or enamel. The sleeves are bouffant at the shoulder and bustoned tight at the wrist and have parrow embroidered cuffs. The tacket must be lined with silk and have : deep embroidered collar. A fringed sash o the same material as the corselet, to be wor as designated, adds picturesque style to this charming garment

WORLDLINGS.

Mrs. Halford left one child, a daughter, who ha inherited her mether's gift of m ng and possesses a sweet soprano voice that promises to bring fame to her some day.

needs. Yet that is what a sixteen-year-old negr of Georgia, a blacksmith's apprentice, has done. He made the hieyels out of raw material picked up in

The investments of the Rothschilds in An During the long career of the house it has raised \$3,000,000,000 for European Governments.

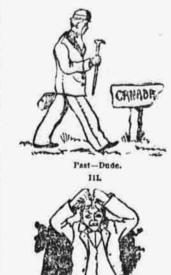
Boys in Germany begin studying Latin when they are nine years old and continue the study for nin years. They learn a great deal of Greek, too, and

The most distinguished literary woman in Rom is the Countess Lovatelli, who lives in a palace as St. Angele, She is a handsome weman, tall, sis-der, pale and always sichly dressed. His is about forty-five years old, and no one doubts her gradi-

EVOLUTION.

Prom Fun. 1





Perfect (1x) -- Done No Risk in His



for, when you can hardly support yoursell? Way, sir, my daughter would starve! The last Yankee girl to achieve success in musical Paris is what an Englishwoman would issoribe as a mater colorosa looking part of



Goslin (9, 55 P. M.)-It seems to be quite the hing to deny one's self during the Lenten sason. What are you denying voorself, Miss

The cheapest flowers in the market are mig-monette, fifty cents a bunch; jouquils and tuiling and denying myself the pleasure of gentle-men's company after 11 o'clock.

Small Margin (From Judge.)

Customer-I suppose there must be a great deal of profit in these necktics at \$2 a piece, isn't there?
Cierk (earnestly)—No, sir; there's where you are mistaken. As a matter of fact we don't make more than a dollar and a half a piece off

Not a Single Qualification. "You speak of Adam and Eve as one of our first families; but you make a great mis

"They had no wealth, no education

A Swear-Off.

"I thought you were very fond of conun

"'Oh, no; I gave them up long ago."

An Intelligent Definition "Mamms," said little Emerson Browning, f Boston, as he looked up from a newspaper, what is the skin game which I see aliuded to "A skin name, my dear," replied Mrs. Browning, "la a cutaneous pastime."

VACRANT VERSES-

'Twas Ever Thus. 'TWAS Ever Thus.

A man is bending o'er me
Who asks but to adore me;
lits fondest tore to me
He's freety giving.
He murms his develoien
In tones of sweet semotion,
And swears that life alone
Is not worth living.
And all the time I listen
Let alone the semotion of the semotion,
Waite drinking in the givine of the semotion of the semotion.

For non and mellow.
I understand the feeling,
Ant bless to o'er me steading.
For I'm in love—but with
Another fellow.

Another fellow.

**Another f

True Love's Rough Course. I earned kiss those rose lips, Urthat white brow so passing fair; And though the brown eyes apeak of love, I scarce dare stroke the golden hair.

In fact, the world seems all awry,
And I'm awry down in the dumps.
About as doep as deep can be,
Because my sweetheart has the mumps!
— the selfa Redoned, in Brooklyn Life.

Love and Spring. Said samey Love to smiling Spring:

'How seem you lone your flowery treasures!"

Of Spring's retort Love sels the sting:

'How short-lived are your saunted pleasures!"

Exchange.

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them On

CHANGES AT THE THEATRES.

The Kendals Revive "The Ironmaster" at Palmer's.

Agnes Huntington at the Harlem Opera-House-Rose Coghlan at the Columbus. PALMER'S.

The Kendala revived their very admirable reraion of "Le Maitre des Forges," known as "The Ironmaster," at Paimer's Theatre last ight. There was a large audience. Ironmaster" is one of the best plays of the Kendal repertoire. As Claire Mrs. K ndal is evtremely sincers and patnetic, while the Pattippe Derbiay of Mr. Kendal is a well-conrelved interpretation. The members of the tompany were seen to great a lyantage.

Cogulan's Irish jig is a great institution.

lan, however, was more interesting than his play. He sang "You and L Love." "Peek-a-Boo." "Live. My Love. Ob. Live." "The Swing Song " and "My Maggie." "The Swing Song " and " My Maggie." "The Holliest Rand Barney Reynolds. Holliest Star Theater.

PROPLE'S THEATES. "The Ticket-of-Leave Man" never dies.
Tom Taxlor's play has an astounding vitality, and it is continually crosping up. Lastinght it was seen at the People's Theatre, where it was interpreted by William A. Brany's excellent compens, that inclinide the relies of "Thou Shalt No"." In the cist were Joseph Wacclock, who is always popular—like the play—John Giendenning, Maida Graigan, Jessie Storey and Famile Denham Rouse. UNION SQUARE THEATRE.

Rich Old Party—What do you want a wife for, when you can baildly support yoursel? Why, sir, my daughter would starve!

Shookins (with great dignity)—Well, sir, if you are the kind of man to let your daughter to a see them). Why, sir, my daughter would starve!

Shookins (with great dignity)—Well, sir, if you are the kind of man to let your daughter than and ther husband starve! I don't wish to enter.

The company is condition to the support. The company is condition to the support. The company is condition to the support. The company is equal to the re quirements of the piece. NIBLO'S.

NIBLOS.

"U. S. Mail" is a farce-councily that ign't new to the city, yet we get it all the same. It becan a week's engagement at Niblo's last night. It is supposed to de a skit on the Post-Office, and permays its. It may also be a skit on any other subject that can be mentioned. B. R. JACOPS' THEATRE. A. A. COMB THEATHE.

"The Runaway Wife," a semewhat sensational play fathered by the late Fred Maeder and McKee Rankin, was the attraction at H. R. Jacobe' heatre last unght, and with be played there during this week. The drama contains some strong situations of which Frank Eyans, the Star, made the most. The company on the whole was good, and the play was well staged.

TONY PASTOR'S. TONY PASTON'S.

The attractions at Tony Pastor's Theatre last night included Frank Bush, Lottie Gilson, O'Brien and Redding, Rose Jollan, Marin Julian, Miss Missel Sterling, Musical Dale, Billy Moore and Bells Vivian, Sam Dearin, James Bowman, the Irish character vocalist and dancer; Theo, and the clever Watsons, Frank Bush's inony stories and Lottie Gilson's vivacious songs made the hits of the evening.

HUBER'S PALACE MUSEUM. The vaudeville artists at Huber's Palace Museum yesterday were Barry and Bannon, Barron and Meish, C. H. Buncau, Ed Rogers, Tom Heart, Sig. Ghour, Sanders and Burdell and Stanwood. In the curio halfs Zoe Guyton Appeared. It is announced that she want in J. L. Price, her companion on her long walk, on the stage of the innseum very soon. This is, of course, very interesting.

DORIS'S MUSEE. McEiroy and Mordaunt's Comedy Company ave hourly entertaluments yesterday upon he stage of Dorla's Musee. In the curio halls nne stage of Doria's Nussee. In the curio halls there was an army of cowboys and Indians, including Oklaboma Bill, White Eagle Bill, Bronco Ned, Mexican May, Apache George, Prairie May, Omaha Bell, Red Cloud, War Essele, Running Horse and Antelope Frank, Prof. Schian, toe sorcerer, appeared. KOSTER & BIAL'S.

"Adam's Temptation; or Birds of Para-disc," with Jennie Joice in the role of Adam, was continued to Koater & Bial's Concert Hall last night. The burlesque seems to meet with the approval of the audiences at this house. The specialty programme, ies ed by the sprightly Carmonotta, included Dutch Dair, Stepp and Trepo, the Electric Three and the Three Silver Bells.

WORTH'S MUSEUM. WORTH'S MUSEUM.

There was plenty for the money at Worth's Museum yesterday. The curio hails were full of interesting subjects, and upon the stage a pleasing enteriaciment. Big blizs was, at any rate, the most substantial of the attractions that were viewed. Exactly why people are fond of gazing upon subormally fat ladies comnot easily be exploited. The fact remains that they are. Ergo, Big Etiza is never aligntess.

Brooklyn Theatres. PARK THEATER.

The "ausceptible statuette" Adonis, the very heavy villate, the dusty miller and the "merry mountain maid," all old friends there, were welcomed—and heartily, too-at Col. Sinn's Park Theatre, last evening, when the magnetic Dixey made his first appearance in many months before a Brooklyn audience. Dixey, as graceful as of yore, led in the fun-making, ably aided by the majority of his original com-pany. AMPRION ACADEMY.

The romantic French drams, "Monbars," that has had a long and successful career in the capable hands of Robert Mantell, was seen and appreciated by a large suitence lest night at the Ambilon. Mr. Mantell's impersonation of the hero was as usual a finished piece of acting, and the more effective lines drew hearly applause. Mr. Mantell was supported by a capable company, giving a very even perearry applause. Mr. Mantell was supporte by a capable company, giving a very even per

LEE ATENUE ACADEMY.

That sterling comedy, "The Wife," which has met with so much success in this city, was presented last night at the Lee Avenue Academy. William F. Clifton gave a smooth and digatised performance of the part of John Butherford, and Miss Charlotte Tittle as Helen Truman was both pleasing and forceful. Other members of the company were Percy West, White Whittlesey, John Fiodley, W. A. Sanda, Missee Alice and Josephine Shepard, Jeanstie Lowery and Josephine Forcest. LEE AVENUE ACADEMY.

HYDE AND BEHMAN'S THEATRE. The "front rows" should be in active de-mand at Hyde and Behman's Theatre this week, for the Henra-Santiey show is there, and the model scene from the "Clemenoran

WEEF the trade was resting and keeping old tock. FLINY Co., of 14th at and 6th are, forced being off at balf price, and are now the only house bowling new. elegant designs in FURNITURE. *. MOTHERS say they would not be without Mo-HIL'S TERTHING COMDIAL. Price 25 cents.

HEED THE FIRST ALARM.

If Wise, You Will Not Neglect This.



Cogulan's Irish jig is a great institution.

GRAND OPERA-HOUSE.

W. J. Scanlan is very popular at the Grand
Opera-House, where he plays as often as possitie. Last night be was again seen there in
about your case, or send for symptom blank to fill Jessop and Townsend's play, "Myles Aroon," out, and a letter fully explaining your disease, which has many attractive features. Scan-

HOLMES'S STAR THEATRE.

FOURTRENTH STREET THEATRE.

"Shaun Rone," which is described as a companion picture to "The Kerry Gow," was revived last presented at the Pourteenth Street Theatre last night with Joseph Murphy in the leading role. Mr. Murchy appeared in a north of Irriand character with a delicate Cork brugue. He also moved his ability to master the south of Irriand account. "Shaun Rhape" is an interesting play and it was nicely presented.

Harriet Beccher Stowe's famous drams, "Uncle Tom's Cather Was revived last evening at Holmes's Star Theatre, where we revised at Holmes's Star Theatre, and it famous drams, "Uncle Tom's Cather Was Theatre, and it famous drams, and it is an interesting play and it was nicely presented.

Harriet Beccher Stowe's famous drams, "Uncle Tom's Cather Was Theatre, under the Beccher Stowe's famous drams, "Uncle Tom's Cather, " NOVELTY THEATRE.

> BURER'S AND GERRARDT'S CASINO. The sketch work of Minnie Schult and John-nie Carroll continues to be the principal feature on the bill at Huner & Geobardi's Casino. Miss Schult is a clever singer and Mr. Carroll as clever a mimic, and forether they make a very entertaining team. Others at the Casino this week are Belle Clitton Minnie Watson. Pearlie

> > "O'DOWD'S NEIGHBORS."

There is a donkey in . O'Dowd's Neighbors " t the Windsor Theatre, and-strange to sayalthough it appears upon the stage, it is not nearly as apparent nor as pensively idiotic as playing "Beau Brummell" in Boston very the donkeys in "U & I" and "A Straight much. That city is good enough to claim Mr. Tip" that do not appear. One can never get Flich as a native of the place, and on the even-away from the donkeys that hover around ing of the day on which his rejoinder to the Williams and Kelly and cavert in the neigh- charge that he did not write "Bean Brumborhood of Powers. At the Windsor Theatre mell" was printed in the papers Mr. Mans the snimal is a delicate, little, unassuming, field was received with an icy calm, not Free soft-eared affair. It seems to say: "I am an stimulating. Mr. Manadeld in his last shot at ass. I know it, but I will do the best I can to the young playwright showed his eleveruess

rather teulous and non-effervescent affair, doughy and interminable, but it is saved by a set of remarkably clever people. In fact, the with the lumatic who called on him and said he company is good enough to compare with had just dropped in to kill him. He kept the We make a specialty of remodel "The City Directory," its weakest spot, per- madman engaged in plessant talk until a haps, being the star, Mark Murphy, who has policeman could be summoned, who took him to play the usual chestnutty Irish part. So in charge. The man had just escaped from an many hundred alleged comedians attempt to asylum. be so wittily Hibernian that each new aspirant should remember that he is about to sail in the face of an alarming array of precedents, just Kelly in Mr. Barclay's studio yesterday. She as every new Juliet and every new Hamlet is dressed in a trailing Empire gown, and the should bear this fact in mind. Mark Murphy expression of the face is very natural. means well.

The specialties in "O'Dowd's Neighbors" are extremely good, and there are a great monial concert in Brooklyn next Thursday many of them. All the songs are bright and evening. Despite his anti-temperance name, the medleys are highly interesting, especially Mr. Wiske has done much for music in the that in the second act. It was this kind of City of Churches, and this compliment is de thing that did so much for "The City Direc- served. tory." If "O'Dowd's Neighbors" can but brighten up its lines-and by brightening up its lines I do not mean the introduction vulgarity or of "gags" for the star-it will make a great deal of money from the misguided people who are interested in farce. thing. At least, I supposed they were looking comedy. There is a semblance of a story to guided people who are interested in farcehis piece, and a story that could be made looking for something. Not one of the half very tunny.

The hit of the farce was made by David Warfield, whose impersonation of an Irish servant a blouse, two girls and several sparrows in the was complete and clever enough for "legiti-mate." Mr. Warfield is certainly to be congratulated. Nies Helen Raingley has a de lightful voice. She is a wicked young woman, and I hope she will find that the way of the transgressor is hard, for she has no right to be in farce-comedy. bhe should be a member of Jennie Eddy, Minnie Cunningham, Lawlor and Stein's crockery establishment, on Austin Thornton, Hattie Delaro Barney, Jennie Revnolds and Sam J. Rvan were every one of them acceptable. Mr. Ryan is a trifle too predominant, perhaps.

There is much hope for "O'Dowd's Neigh-ALAN DALE.

New Features at Barnum's Show Several new and attractive features have een added to the vast show of Barnum & Bailey's Circus, at Madison Square Garden. mong them are Mezzoli, a very funny

The attendance is increasing. Last night the world are standing room only " sign was linng out, and few seats were vacant in the arena. The boxes also were well filled. Mr. Howe Denies It.

Lawyer William F. Howe, of Boaton avenue, emphatically denies the report that he is opposed to the opening of Intervale avenue for annuary purposes. Mr. Howe sars that on the contrary he is heartily in favor of opening the avenue to provide necessary drainage.

MANN BROTHERS

OFFER ALL THIS WEEK

HARLEM OPERA-HOUSE. Agnes Huntington, the handsome contratio singer, began a week's engagement at the itariem opera-House last night, appearing in Planquiste's tuneful opera, "Paul Jones," that was first produced here at the Broadway Theatre. Miss Huntington was in excellent voice, and her audience was appreciative. Her rendering of the song "Ever and Ever There" was extremely good. The opera was beauti.

rendering of the song "Ever and Ever There" was extremely good. The opera was beautifully put upon the stage.

COLUMBUS THEATHS.

Rose Coghian always calls "Peg Woffington" her mascot. She has met with much success in the play. Last night she presented it at the Cojumbus Theatre, Harlem, with good results. Miss Coghian is chorming in the rote of the vivacions and tender-heatrel Peg. John T. Sullivan appeared as Sir Charles

Pomander and Mr. Whiffen as Triplet, Miss

"South Effinyham, N. H." Men's Suits, -

MANN BROTHERS. Cor. Grand and Orchard Sts.

Open Evenings until 9 o'clock.

THE GLEANER .

"I've seen the time when staging was a good The wild, wild west and all the excitement incloental to fronter and all the excitement incloental to fronter if the have been used as the theme of the drama of "The Queen of the Plaint," in which K ate Pursell was reen at the Novelty Theatre has evening. Miss Pursell assumes a fall half dozen of characters and the trodness a well-trained horse during the play's action.

Novelty theatre have been used to be, he said: "Oh, yes; wager are as rood. But there aim't the chance to pick up a little as there used to be. The eld driver to me. When have the eld of the eld a week, outsi te of their pay." Of course, this isn't the way the stages are run nowadays.

> One of the attractions of an uptown betroom is a white cet, with a small waite kitten, not as yet severed from its mamma's nourlabment. Sometimes the bystanders amuse themselves for \$38. &c. by taking the kitten and putting it outside the door. The mother cat takes on a wildly tractive coverings. anxious look and in a minute prowls out and nipping her offspring between her teeth brings of Willow and Reed Furniture-Sofas, East it back and deposits it behind the bar in safety. | Chairs, Rockers, Conches.

I do not think Richard Mansfeld enjoyed learly English, Colonial and other styles, at very moderate rates. Sideboards at \$18 and up much. That city is good enough to claim Mr. ward; Leather Dining Chairs, \$3.75 and up and the city is good enough to claim Mr. playing "Beau Brummell" in Boston very mate you forget me."

And it does. "O'Dowd's Neighbors" is a

C. Fitch," I hope the matter is settled now.

Father Van Rensselaer acted rather coolly

I saw a water-color portrait of Mrs. Eugene Mr. C. Mortimer Wiske is to have a test

The average crowd is worse than sheep, far as doing what somebody else does. I saw a crowd of people clustered against the railing of St. Paul's churchyard, looking at some terest was could tell me. There was a man in yard, and nothing more. Two or three had

[From Texas Siftings.] Mrs. Col. Yerger broke the spout off her tea

pot, and not wishing to have the set spolled,

stopped and gataered a crowd.

she sent her servant Mutilda Snowhall to avenue, to buy one like it. There was a smar clerk named Jim Suiver;y in the store at the "Kin yer sell me a teapot like dis heah Oh, no, we have no teapots like that one,

(From Texas Siftings,) Stranger-I went to see that dwarf which you advertise as the most wonderful dwarf in

At the Dime Museum.

(From Bracklyn Life.) First Tramp-Here comes a man, Bill. I'm going to strike him for a dime. Second Tramp-I know him, Jack, 'twon

do no good.

First Tramp—Why not?

Second Tramp—He's an active Republica
and don't believe in free silver.

"TO BUY A THING RIGHT BUY WHERE IT'S MADE," FLINT'S FINE

per cent. is certain.

Surprisingly Stylish Bedroom Suits of e pieces for \$22, elegantly carved Oak Suit for \$38, 4c A rare display of handsome Parlor Suits in the

Also we are showing a large and fine as A fine exhibit of Dining-Room Furniture

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residences. Special designs and estimates furnish at our factory, 154 and 156 West 19th st.

E_ADIES-1 sell furniture without requiring can deposit; give longest credit, Mfr. Agt., 103 %, 25th. MUSICAL NOTE.

Miss Gertrude Griswold gives a concent Taursday afternoon at 3 o'clock in Chickense Lena Little the contralto singer; Mr. E E. Distiehurst, tenor; Mr. A. Arveschon, baritone, and the midget pianists Metcodes and Marita O'Leary. The patron-coses are Mrs. Joseph Choate, Mrs. W. L Demarest, Mrs. Ogden Doremus, Mrs. Cyrs. W. Field, jr., Mrs. Jas. Harriman, Mrs. Law rence Huttoo, Mrs. W. S. Rainford, Mrs. Marcy Raymond, Mrs. Roger A. Pryor and others of social prominence. The progr s choice, and the entertainment is sure to be musically enjoyable and socially brilliant, pro-

vided April behaves herself. Didn't Care to Meet Her. [From Brooklyn Life.]
Tramp (boldly)—I've got to get some clother
madam, or I'll freeze. If you've got an of

Lady—There is one in the back yard which for may have. It's on a dead tramp was more here about an hour ago and tried to built came here about an hour ago and tried to be inv new servant. But the tramp concluded he could get along with the clothes he had. A Kind Host.

(From Judge, 1)
Bleecker (to his butler)—See that there is particularly r breakfast, Wilkins. Wilkins (amazed)—Why, air "—

Hiecker—'S-u! My uncle, from Bauge

Le, will be here, He's worth a million,

Disce—Oh, dear! Oh, dear! The paper has published a norrid scandal about making Ming Ann Passley—How terrible! How did they get hold of it? A Bar to Sociability.

I From Texas Siftings. 1

Gilhooly-Are you going to be at the ball to norrow night, Miss Esmeralda? Esmeralda Longooffin-No, air, I shall set attend. I despise these large parties whetever body you know is present. It isn't sale to talk about anybody. Nothing Further to Add. (From Brooklyn Lefs.)
Barber-Will you have your hair singed, sir!

Customer-No. I'll die first! Barber maintains a discreet stience.

For Strength, Purity and Wholesomeness, ROYAL Baking Powder is Unequalled.